

The SCORE

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Glass Craft & Bead Expo 2015

Glass Craft & Bead Expo is just around the corner! From April 8th through the 12th, glass lovers the world over will be flocking to the South Point Hotel and Casino in Las Vegas for the greatest glass gathering in North America. This is the biggest, best, and brightest opportunity you'll have in 2015 to immerse yourself in all things glass, advance your skills, recharge your creative energy, learn new techniques, and check out the latest products and ideas in the glass industry. And, you understand that this all takes place in **Vegas**, right?

If you haven't booked your trip and scheduled your classes, now is the time! Online registration is now open. There are SO many new and different classes and instructors to choose from — sign up early! For more information, visit: <http://www.glasscraftexpo.com> or call 800-217-4527. Be sure to stop by the Spectrum Glass booth (#715) to see our newest products!

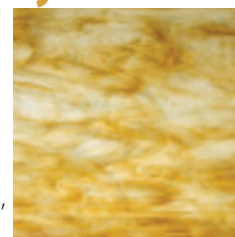
Artist/Instructor Credit (Left to Right) Top Row: Christine Stewart, Ruth Greening, Petra Kaiser, Carmen Flores-Tanis, Margot Clark and Saulius Jankauskas. Second Row: Eli Mazet, Tony Glander, Steve Trebacz, Jennifer Walkovich, Susan McGarry. Bottom Row: Olivia Compenente, Cathy Claycomb.

2 MORE Pearl Opals

Just in time for creating a glowing Fall palette, we've added two more gorgeous glasses to the Pearl Opal Family.

Golden Honey

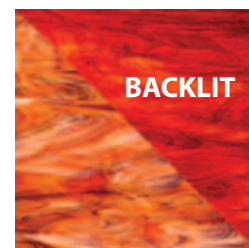
Golden Amber strands delicately entwine with the Pearl and Clear in this sheet creating an elegant, sophisticated look.



Stock #: 6011-83CC

Autumn Flame

This absolutely lovely blend of luscious Red tones really adds a new dimension to the Pearl Opal family... but the real magic happens when it's backlit, and the entire sheet transforms into a field of fiery Red! **Stock #: 6051-83CC**



The split image above shows both reflected and transmitted lighting.

Palest Amber in Two Textures

There's nothing like warm, earthy, Amber — but sometimes a subtle tint is all you need. Our new 'Palest Amber' shade is just that — and is available in lively Rough Rolled and Artique® textures.

Stock#: 110.1RR Palest Amber Rough Rolled
Stock#: 110.1A Palest Amber Artique



Two New Catalogs!

Both Spectrum® and System 96® now have brand new catalogs. Look for them at your favorite supplier — or download them online.



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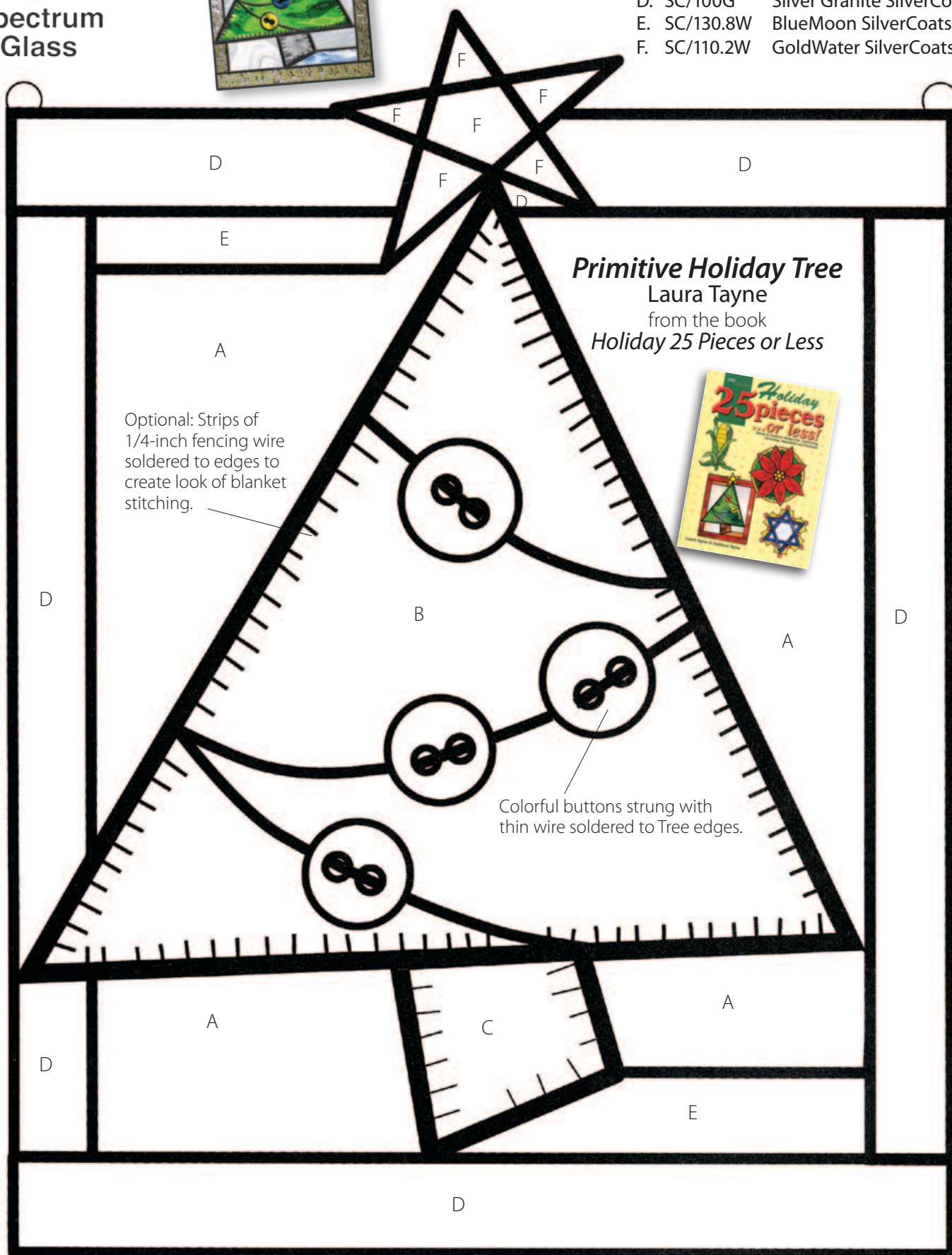
www.spectrumglass.com • www.system96.com





Spectrum Glass Suggestion

| | |
|--------------|----------------------------|
| A. BR/308 | White/Clear Baroque™ |
| B. SC/121W | Emerald-Ice SilverCoats™ |
| C. SC/180.8W | Gun Metal SilverCoats |
| D. SC/100G | Silver Granite SilverCoats |
| E. SC/130.8W | BlueMoon SilverCoats |
| F. SC/110.2W | GoldWater SilverCoats |



Primitive Holiday Tree

Laura Tayne

from the book

Holiday 25 Pieces or Less



Autumn Leaves

Glass Cutting: **Pattern cutting**

Firing: **Full Fuse, Slump**

Download the Project Guide from System96.com for complete instructions!



Lovely autumn leaves scattered on a forest floor. Also consider trying other color pallettes — or the leaves as a border treatment on a large platter.



1 Cut leaf shapes from an autumn pallette of glass and arrange on a 12-inch Circle Base. (Use the Cutting Guide on ***page 2**, or your own leaf designs.) Using pinpoints of glue, adhere leaves in place allowing very small gaps between each leaf section for "veins."



2 Nip small Pale Amber triangles and carefully arrange around the edge as a border. Glue in place. Nip very thin slivers of Medium Amber for leaf 'stems' and insert in base of leaf so each stem continues into the main vein of leaf.



3 Fill interior area with small, nipped pieces of Clear with occasional pieces of Pale Amber. This fill keeps the leaves crisp at a full fuse, so brace the stems carefully and continue filling between all sections making the pieces fit together like a puzzle.



4 Carefully sprinkle a small amount of Dark Amber FINE Frit near the bottom of each leaf and brush it into the veins. Sprinkle a small amount of Medium Amber FINE Frit and work it into the outer veins tapering off to no fill at the very ends.



5 Sprinkle Chestnut and Terra Cotta FINE Frit in between the Clear nipped pieces and follow with Medium Amber FINE Frit (plus small amounts of 151 Red and 171 Orange in scattered spots). Brush all Frit off of flat surfaces and into the grooves between pieces. Add Frit shading/detail to leaves. Note that 151 Red and 171 Orange FINE Frit can be very dark on light leaves — use sparingly and just on edges and leaf tips.



To further ensure an even total volume, sprinkle Clear FINE and MEDIUM grade Frit on all the center nipped area, filling any remaining gaps between glass. Sprinkle random clumps of MEDIUM grade Frit color such as Pale and Medium Amber on several spots to add complexity to the design. Full fuse. Slump using Slumpy's mold # BB-SM-154-P. For a matte/organic look, turn the piece over (so the top becomes the bottom) before slumping.



Joy
Pat Chase
from the book
Angel Companions



Spectrum Glass Suggestions

- | | |
|--------------|---------------------------|
| A. 6076-83CC | Inferno |
| B. 152W | Ruby Waterglass® |
| C. I/305S | Clear/White, Iridescent |
| D. 291-81S | Pink Champagne |
| E. 411-15S | Brown/Gold |
| F. 110.1RR | Palest Amber Rough Rolled |

The SCORE™

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