

The SCORE

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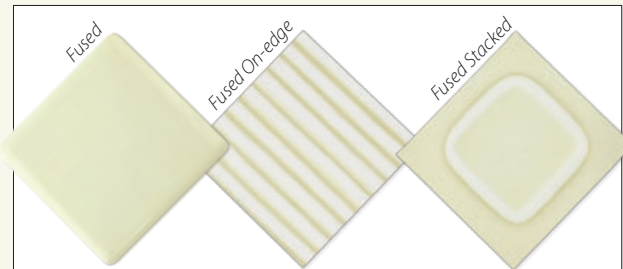


Issue 126

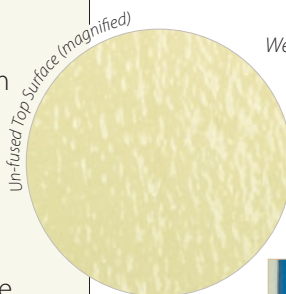
System 96® Vanilla Cream 210-73SF Now Added as a Regularly-Stocked Product!

After receiving a very positive reaction to our Fusers' Reserve™ limited release of Vanilla Cream, we have added it as a permanent addition to our System 96 line. This is a very clever glass: when full-fused, Vanilla Cream lightens on the top and bottom surfaces while lightening **substantially** in its center. This means, whether you stack it or use it on-edge, it creates some very cool special effects in the kiln (the Project Guide featured in this issue, uses both methods — check it out on page 3).

We have also added a helpful new characteristic to Vanilla Cream 210-73SF — a subtle Satin texture that distinguishes the glass in two ways; it signifies that it can alter when fired, and it helps to differentiate it from Almond Opal in the studio. (Before firing, the two are very similar in color.) Just as with any textured glass, Vanilla Cream will be easiest to cut on the smooth side and the delicate Satin texture will fuse out when fired beyond a Tack Fuse.

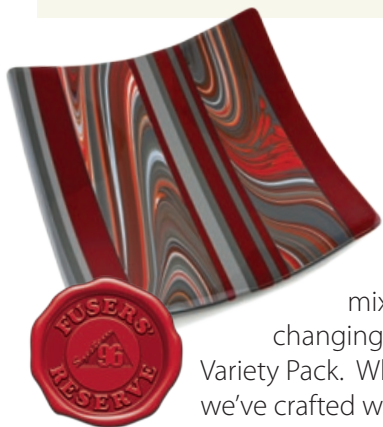


When fully-fused, Vanilla Cream lightens on the top and bottom surfaces, while lightening substantially in its center — creating stunning effects in pieces built on-edge, or stacked.



We added a subtle Satin texture on the top surface of Vanilla Cream to indicate that the glass alters upon firing and to help differentiate it from Almond Opal prior to fusing.

Vanilla Cream is also highly reactive when fused next to Copper-bearing glasses. ▽

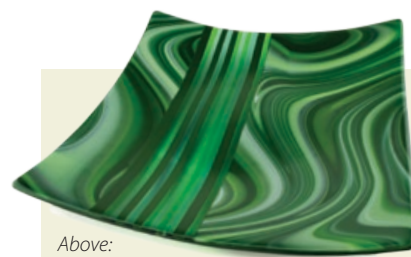


FUSERS' RESERVE™ Limited Edition Specialty Glass

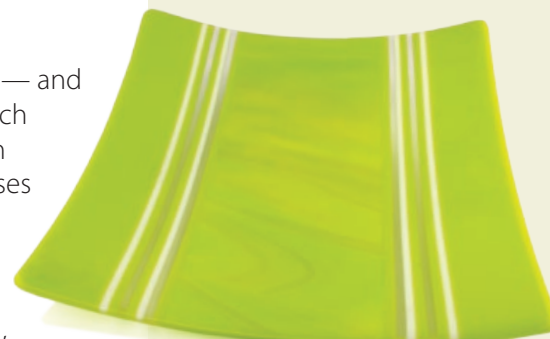
As a limited edition line, Fusers' Reserve gives us the freedom to try new things, experimenting with colors, mixes, and stirs. And that's how we're able to put an ever-changing selection of what could be *one-of-a-kind* glass in each Variety Pack. When you open up a pack, we hope that the new glasses we've crafted will, in turn, inspire your creativity.

Using Fusers' Reserve Everyone loves the dramatic swirls of our OpalArt stir — and we've seen many fun designs popping up on our Facebook page. Our approach is usually to let the bold look of the glass be the focal point of the design, with stripes of complementary colors to accent and complete the look. Wispy glasses can provide a subtler contrast between the colors in the sheet resulting in an organic look that can be used to create variegated design elements or take center stage as the foundation of a design.

Did you know? Sometimes, when it's clear we've hit a homerun with a Fusers' Reserve glass, we'll make more of it in larger sheets — so be sure to keep in touch and let us know what your favorites are!



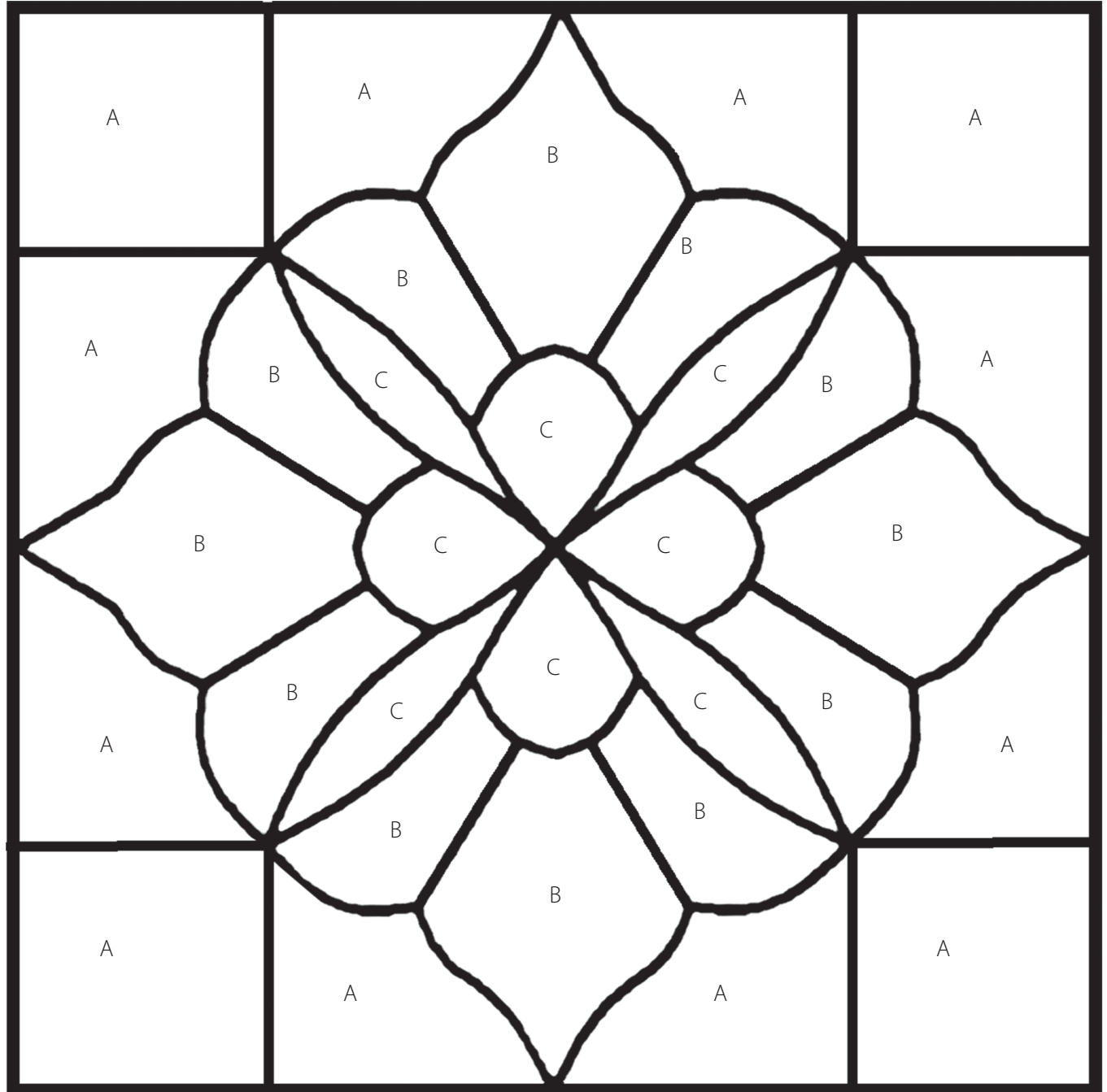
Above:
The bold stir is the focal point, accented with stripes in complementary colors.



Above: The more subtle Wispy stir creates an organic variegated look.



Geometric Flower
Linda Whaley
from the book
Art Glass Panel Designs 1



Spectrum Glass Suggestion

- A. 100V Clear Vecchio
- B. 100W Clear Waterglass®
- C. 100RR Clear Rough Rolled

Vanilla Vines

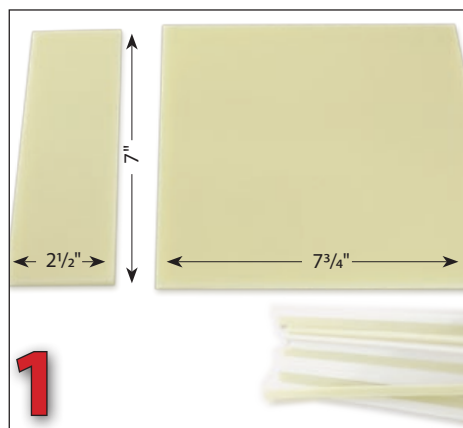
Glass Cutting: **Straight cutting and nipping**

Firing: **Full Fuse, Slump**

Vanilla Cream is the magic ingredient in this dish.

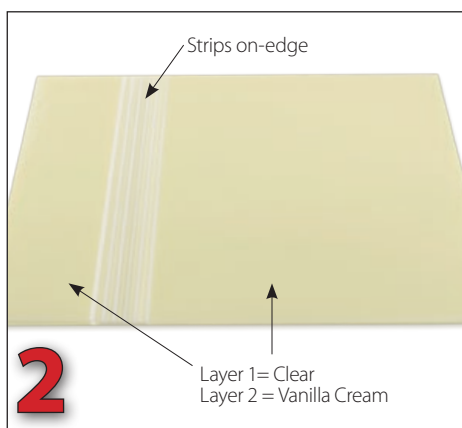
Because of the way it lightens in its core, a lovely outline forms

around each piece creating a beautifully subtle effect and preserves the detail of the design even when layered on itself.

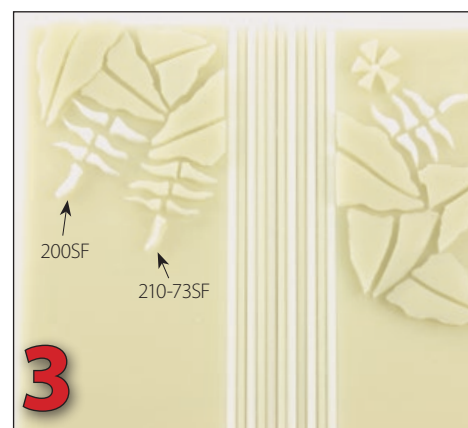


Finished project size is 12"x 7".

Base: Cut a 2 1/2" x 7" rectangle from each Vanilla Cream and Clear fusible. Cut another set of rectangles measuring 7 3/4" x 7" from each Vanilla Cream and Clear fusible. Cut eleven 1/4" x 7" strips, six of White and five of Vanilla Cream. Arrange the Base with the Clear Rectangles as the first layer, then



stack the two corresponding Vanilla Cream rectangles on top of each as shown above. Set the strips on-edge *in between* the two sets of rectangles, alternating colors. (There is no Base support under the strips, so you may want to build the piece directly on a kiln shelf.)



Cut/nip organic leaf shapes, ferns, flowers, etc. from Vanilla Cream and arrange so the design flows from the upper left of the piece to lower right. Accent with White organic elements and adhere all pieces with pinpoints of glue or Klyr-Fire®.



When the organic design work is complete, full fuse using the schedule at right. (A full fuse allows the core of Vanilla Cream to lighten completely for the best contrasting effect.) Slump into a shallow mold of your choice.

Tips

Ferns: Wonderful fern leaves can be made by nipping *very* narrow triangles from strips of glass. Nip more than you think you will need so you can choose the very best ones to use in the project.

Volume Control: The third layer of the design will add more volume and push out the edges, distorting the perimeter in a full-fuse. An ordinary glass grinder can be used to shave off the extra bulk and make the edge straight again. After grinding, fire polish (1300°) to restore glossiness.

Materials We Used

Glass:

100SFS Clear
210-73SF Vanilla Cream
200SF White Opal

PAPYROS® Kiln Shelf Paper

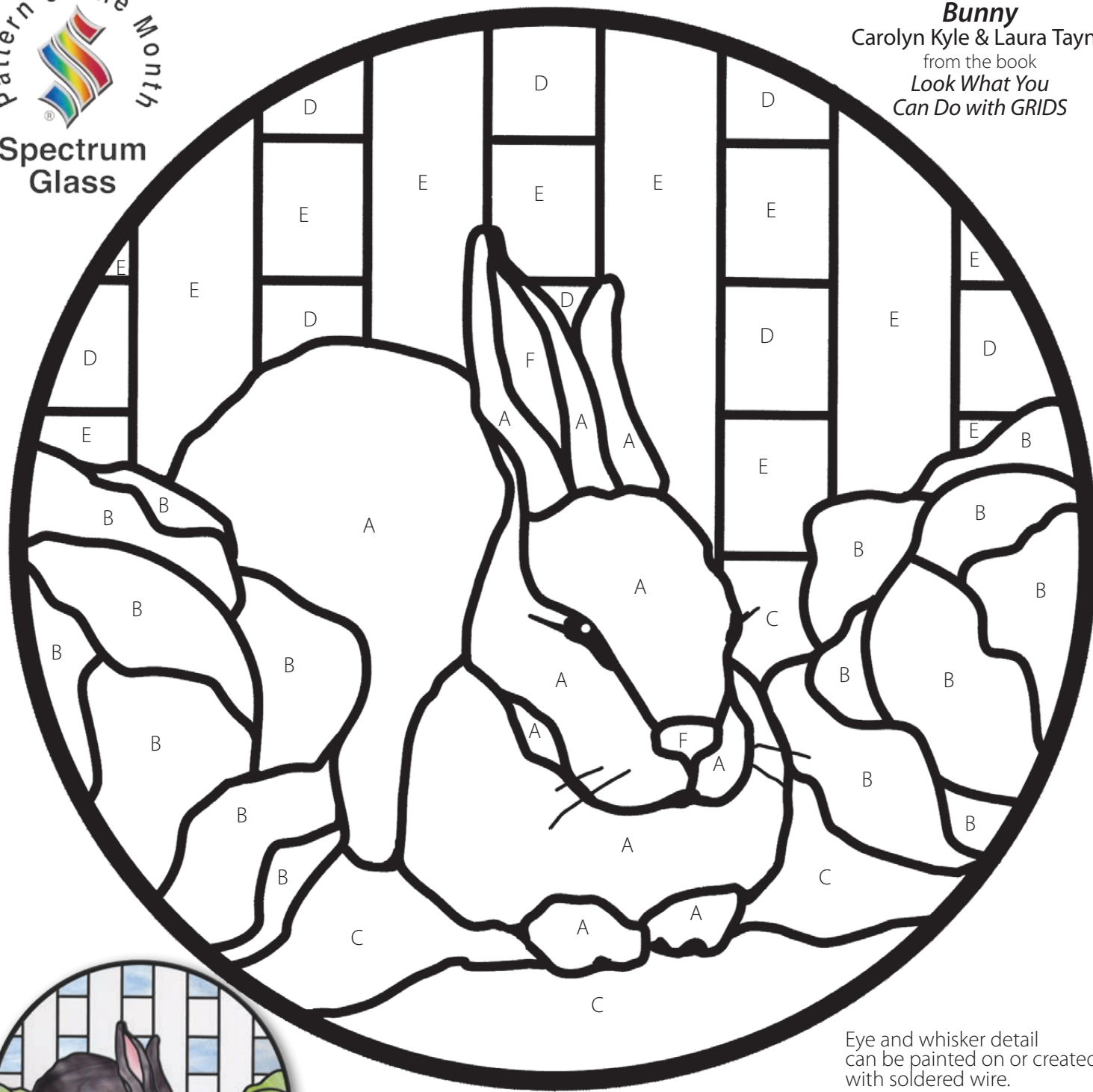
Full-Fuse Schedule We Used

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	250	250	15
2	250	1050	60
3	100	1250	30
4	250	1370	20
5	400	1460	10
6	9999*	950	60
7	150	800	10
8	300	100	0



**Spectrum
Glass**

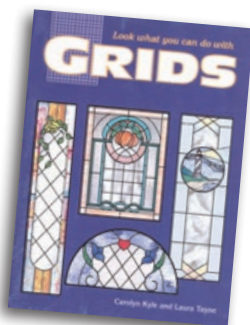
Bunny
Carolyn Kyle & Laura Tayne
from the book
*Look What You
Can Do with GRIDS*



Eye and whisker detail
can be painted on or created
with soldered wire.

Spectrum Glass Suggestions

- | | |
|--------------|-------------------|
| A. 6009-8CC | Thunderhead |
| B. 6022-81CC | Key Lime |
| C. 6022-82CC | Congo |
| D. 603-81CC | BlueSkies |
| E. 200s | White |
| F. 397-2SF | Crystal Opal Pink |



The SCORE™

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