

The SCORE

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Issue 129

New System 96® Website

We're excited to announce that we've launched a new System 96 website! Here's a quick look at some of the highlights.

- **Access News:** New products and content can easily be found right on the home page in rotating banners
- **Search Sheet Glass:** Find just the glass you're looking for based on search parameters of Color, Opacity, Specialty, Thickness, or Texture
- **Coordinate Products:** Each individual Sheet Glass page brings up all the Accessory Products available in that color
- **Find Project Guides:** Scout out your next project easily with big beautiful photos of finished pieces in a slide show format
- **Explore Art Galleries:** Be inspired by gorgeous fused, cast, torched, and blown artwork in slide show format

We hope the new features and format improve your experience when looking for products, technical information, and inspiration in general.



Issue Highlights

- **Warm Glass Stamping:** Yes, rubber stamps can be used on glass too – and Erica Biery Collins has the know-how and products to guide you.



Large Patterns

- **Cranes:** This pattern by Jeffrey Castaline and Hiroyuki Kobayashi of Aanraku Studios, features two graceful cranes standing in the shallow end of a lake. There's a lovely realism in the design so we chose colors that would enhance the life-like feel of the piece.
- **Rose of My Heart:** In this Victorian style design by Terra Parma, Roses are encased within a heart-shaped ribbons. We chose deep Waterglass® colors for the roses and leaves, and luminescent Crystal Opal White for the heart to define it yet make it light and airy. Clear textures complete the composition.



Fun with Spirit and STRIPES — in Stained Glass

Our Spirit™ and STRIPES™ products are definitely unique in the glass world — and undeniably cool. With their distinctive characteristics they each can be used to add detail and artistic flair to glasswork that would be difficult, if not impossible, to achieve otherwise. As System 96® products, these are pretty well established in a fusers' palette, but they can open up some creative, and sometimes unexpected, avenues in stained glass applications as well.

In a stained glass pattern, consider STRIPES where you might want to convey textural or directional emphasis — a tie, hatband, driving rain (as seen in the "April Showers" pattern on page 4) etc. The sweeping comets of color in Spirit glasses can also bring just the right effect to a stained glass piece as seen here in the charming spots of the giraffes and joyful splashes of color in the "Spirit Star." STRIPES and Spirit glasses can make your glasswork truly special. Keep them in mind when choosing colors for geometric or abstract designs — anywhere you might want to add an extra dash of fun!



Markus Klein



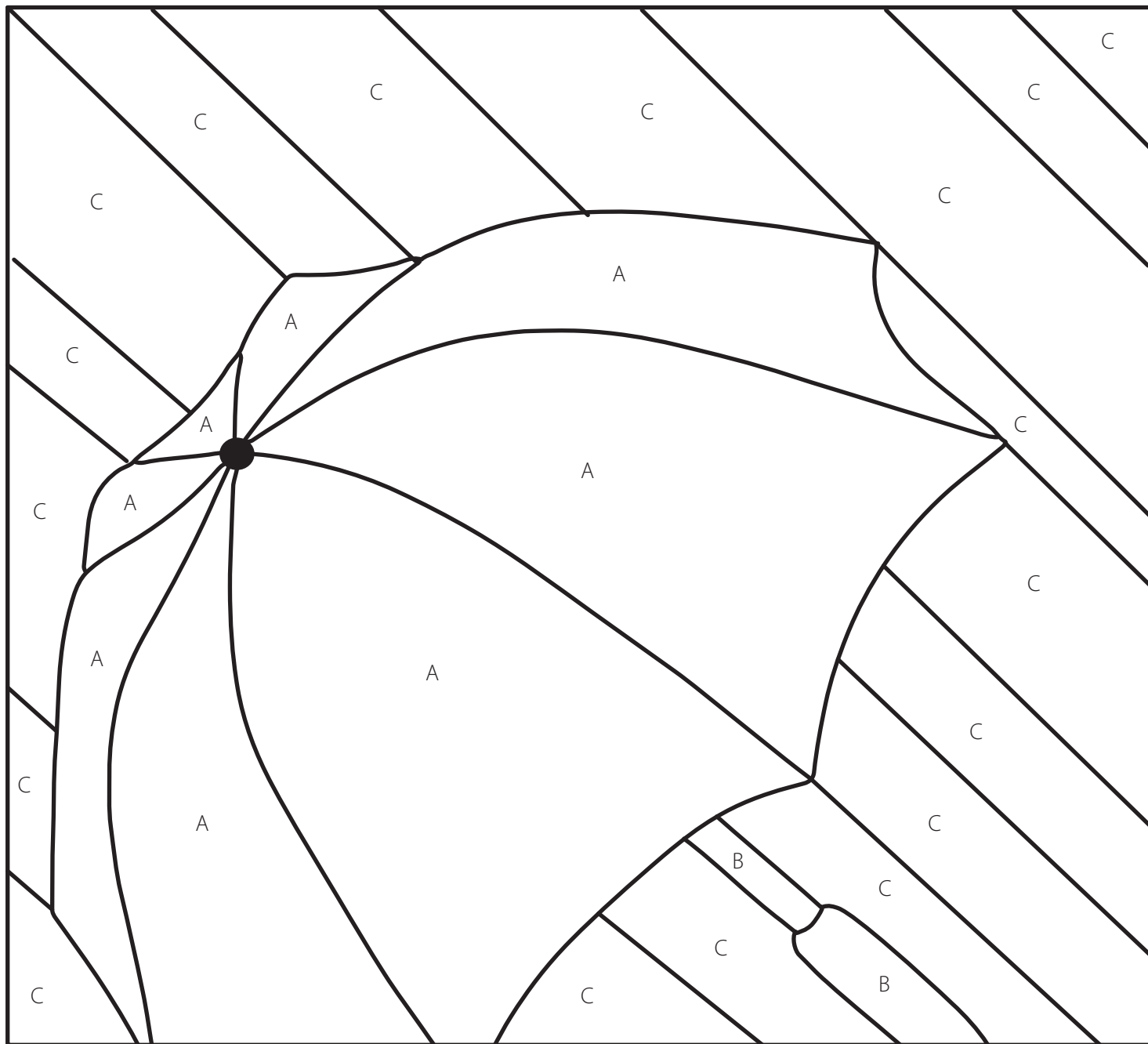
Daniel Donovan



April Showers

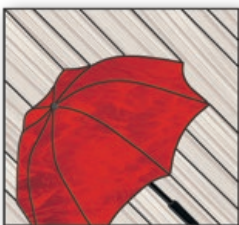
Pattern created from the sun catcher drawing
"Umbrella" by Darryl Trezise
darrylstainedglasspatterns.com

STRIPE[™] originated as a serendipitous quirk of our System 96[®] Spirit[™] glass production. We discovered that, as the comets of color spread out across the Spirit sheet, they condensed and thinned at both edges – creating *striped glass*! Using STRIPES in this pattern playfully accentuates the direction of the driving rain. Note that the glass suggestions below offer two color palettes.



Spectrum Glass Suggestions

- A. 369-1S Yellow Wispy
- B. 1009S Black Opal
- C. STRIPE/431-76SF Vienna STRIPES[™]



Spectrum Glass Suggestions

- A. 359-1S Cherry Red Wispy
- B. 1009S Black Opal
- C. STRIPE/410-7SF Monterrey STRIPES[™]



Spectrum Glass presents: The System 96® Glass Craft Program

Project Guide



Stamped Mosaic Decorative Bowl by Erica Biery Collins

Glass Cutting: **Straight cutting**

Firing: **Quick-Fire, Full Fuse, Slump**

Stamped glass pieces add a unique decorative touch to this mosaic bowl. Customize your version with a different color scheme, or by adjusting the sizes and shapes of the mosaic pieces, or the size or shape of the project itself. Note that this is a multi-step project that requires pre-fusing of the stamped pieces.



1 Preparation: You will need the stamping supplies listed in the Materials section on page 2. Gather those materials along with the glass colors you will be using. Cut several 2 x 7-in. strips in each of your colors (or size your glass to correlate with stamps you have). Aventurine strips can be quick-fired to a Tack fuse to smooth out the surface for easier stamping. See "Fast Tack" Schedule on page 2.



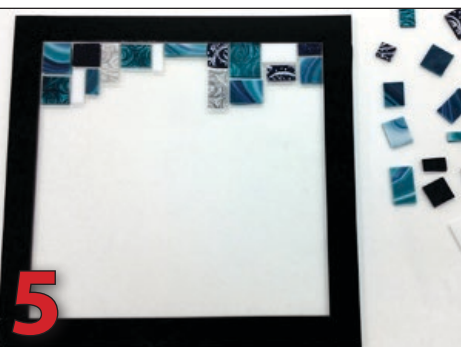
2 Mix Black and/or White hi-temperature powdered enamels with the Stamping Medium to a thick and creamy consistency. If necessary, thin with the Lavender Stamping Oil. (A small square of glass works well as a mixing palette.) Using a brayer, roll the ink onto one of the rubber stamps.



3 Carefully place the glass on top of the stamp. Apply light pressure, then flip the stamp and glass over, laying it back on the table. Remove the stamp slowly as shown in the photo. Repeat with all the glass you intend to stamp. (The rubber stamps shown here were originally made to emboss clay and have no wood backing.)



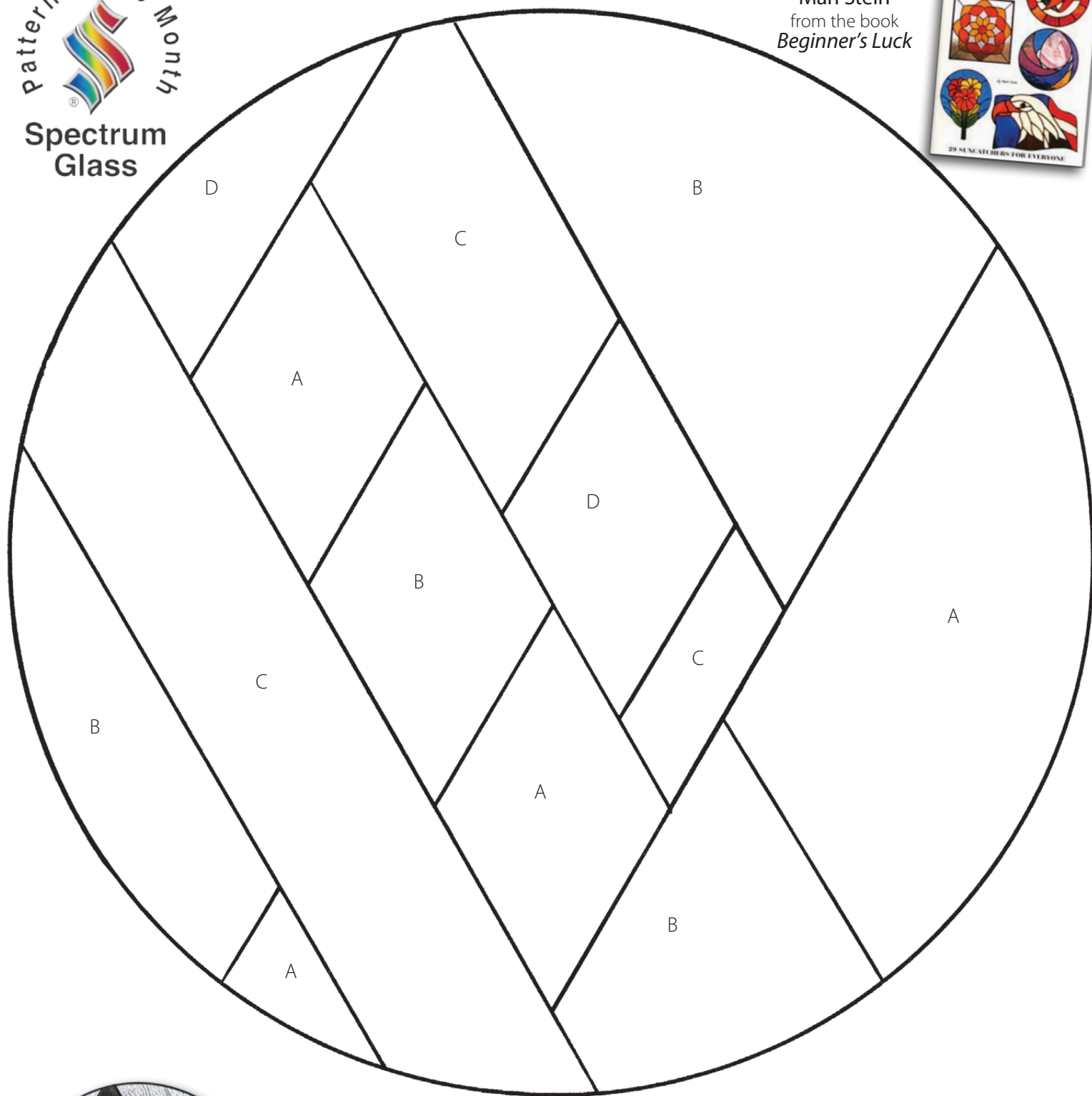
4 The stamped pieces need to be fired to set the ink. (See the "Ink Setting" Schedule on page 2.) After strips are fired and cooled, cut lots of random-sized squares and rectangles from each and also from your coordinating glass colors. Don't skimp on the number of stamped pieces because you will be putting together a puzzle and you want a nice variety of options.



5 Cut a 12 x 12-in. Clear Base and four 1 x 11-in. Black strips for the border. Place the four Border strips around the perimeter of the Base. Begin placing pieces of random sizes and colors onto the Base, mosaic style. Build your pattern left to right, top to bottom and leave an approximately 1/8-in gap between all pieces. When your design is complete, adhere pieces to the Base by dripping inexpensive hair spray into the gap near each piece using a small bottle with a narrow tip. (See Tips & Tricks for more info.) Allow to dry overnight.



6 Fill in the 1/8-in. spaces with Fine Black Frit, using a foam paint brush to sweep it into the gaps and off the glass surfaces. Carefully spritz with inexpensive hair spray to hold the Frit in place. Allow to dry before moving. Full Fuse and Slump into a deep 12-inch mold. We used Slumpy's mold #BB-SM-186-P



Spectrum Glass Suggestion

- A. 111RR Dark Amber Rough Rolled
- B. 100R Clear Ripple
- C. 1009CSF Black Cord
- D. 100QR Clear Quarter-Reed

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