

Hi, just a reminder that you're receiving this email because you have expressed an interest in Cranberry Stained Glass Studio & Supply. Don't forget to add lori@cranberrystainedglass.com to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



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## Church Pews For Sale

# Groundhog Day Fallout

Issue # 82

March 2017

## Greetings!

Can you believe it's March already? Winter is almost over! (Sorry, that's one thing we don't guarantee.) That's why, like the trusted Groundhog, we're emerging from hibernation and introducing Penny's new Intermediate course, Lori's new Blog and our newest publication - a Glass Fusing Journal to document all your kiln-fired projects. Because, when it comes to fusing, the destination is as important as the journey.

Consider how Cranberry Stained Glass Studio can enhance your journey.

Cheers,  
Lori and Penny

## New Intermediate Class



If any one is interested in owning a church pew or two, please [contact me](#). I have a customer who bought a church in the Stewiacke area. It still had about 15 pews. Nice and straight on a level floor! They are about 9" long. She is looking for \$250 each.

I have an old pew (from another church) in my home. It was easy to cut down and customize the length to fit perfectly in my back porch area.

My customer tells me, "if she can sell her pews, she can afford some stained glass work!" LOL...help me out here.

## Restoration Season

Get your request for quotes in the cue.



**Coming Soon!**  
Lori is starting to Blog!



## Use It or Lose It! - Beyond Beginners

Have you "done" stained glass in the past, maybe even bought the gear; but, now it's gathering dust because you don't know what to do next? Then this is the workshop for you.

We'll kick it off with conversation about where you're at now and throw in some inspiration to get your creative juices flowing. Come back in your own time for a personal consultation about patterns, glass choices and a game plan to launch your next project. Then, when you're ready, use our studio space and equipment on Tuesday evenings or Friday afternoons to complete your creation. Instruction, hand-holding and encouragement included!

We're working WITH you here, so personal consultations will be scheduled at mutually convenient times. There will be some flexibility on Tuesday dates, time: 6 - 9pm, so call to confirm availability. Any Friday from 1-4pm works for us, except holidays.

Cost: \$220 + Tx (materials not included)

Phone 902-876-5167  
or [email Penny](#) with your questions and/or to register.

## Good News/Bad News



### The Good News:

Youghiogheny Glass will be producing COE 96 compatible glass the end of March.

They are known for their amazing glass colour combinations and are one of the original companies who made glass for Tiffany back in the day. Can't wait to see what they will be putting out for selection!



### The Bad News:

The list of discontinued Spectrum Glass is growing. The new owners, Oceanside Glass & Tile have added to the list of glasses that were originally on the chopping block from old company.

[Click here](#) or on the Logo to view the list of discontinued glass.



Lori is venturing into yet another way to inform, educate, share her opinions and thoughts, and maybe drum up little business! Get yourself a cup of tea and join her to discuss everything stained glass!

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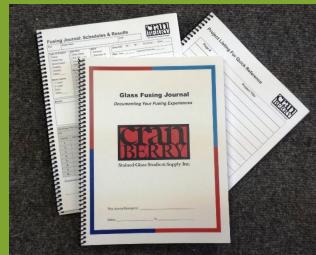
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Feel free to contact us anytime if you have any ideas you want to bounce off us, or you need some help with something related to stained glass.

We still believe in the power of "Sharing Our

## Fuser's BFF



Don't view keeping track of your firing schedules as a nuisance. A Firing Journal should be a fuser's best friend. It's the place to document what happened and why. Documenting your experiences and your theories go a long way when it comes to learning from your mistakes, and allows you to avoid problems before they even start. Archiving your fusing projects in one place is to have all your records at your fingertips.

Cranberry now has its own **Glass Fusing Journal, Documenting Your Fusing Experiences**. It contains a project index, a note as to why you want to use and keep a Fusing Journal, 34 Journal Log Pages, lots of room for sketches, and a coupon to put toward a Cranberry Rental Mold.

Lori loves the format and references her Fusing Journal regularly.

\$20. each, all in!

## Fusing Corner...You Asked!



### Question:

I have glass stuck in my mold after I used it. How do I get it off/out without damaging my mold?

**Answer:** If glass is stuck to your mold it probably is because the mold was not prepared properly or it was not appropriate for what you are doing. If the glass does not come out with a little gentle persuasion try, turning the mold upside down on a prepared shelf and fire slowly (250F/hour) to 1250F and hold for 30 min. Good Luck!

Lori is working on **Fusing 202** to be launched in Fall 2017. Keep following for updates.

*Passion For Glass!"*

Lori Nason & Penny Bedal  
Cranberry Stained Glass  
Studio & Supply

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## FUSED GLASS RENTAL MOLDS



### St. Patty's Humour

